



PARK HALL
ACADEMY

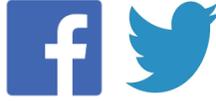
Park Hall Academy

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Everyone at Park Hall would like to say **THANK YOU** to all **Key Workers** for all of your hard work during this time. You, going to work every day, to help every one of us, is something you do without thinking – because it is what you do. But, we, appreciate it all.

Special Feature: **The Work of Mrs C-K**

Over the Easter holidays I have been sewing items for the NHS and have provided hundreds of masks, headbands and mask extenders to NHS staff all over the country.

I have been sewing away in my sewing room and have now sewn items for the following hospitals:

- The Birmingham Children's Hospital
- The Royal Alexandra Hospital in Redditch
- Burton Hospital
- Worcester Hospital
- The Nightingale Hospital
- and The Birmingham Community Trust



Our Weekly Recommended Reads

Being stuck inside all day can be frustrating (but remember it won't last forever). One way you can help yourself is to read. Reading isn't just good for your mind, it's a brilliant way to relax and unwind. Whilst we are meant to be avoiding busy places at the minute, there are plenty of free books online. Have a look at our recommendations below...

These can be read online, or downloaded for free on an e-reader like Kindle. If you don't have one, you can also read them free on the Kindle app on your phone, tablet or computer.

How I Live Now by Meg Rosoff – Fifteen-year-old Daisy thinks she knows all about love. Her mother died giving birth to her, and now her dad has sent her away for the summer, to live in the English countryside with cousins she's never even met. There she'll discover what real life is: something violent, mysterious and wonderful.

Northern Lights by Philip Pullman – Imagine a world that is as alike as it is dissimilar to our own. Where huge zeppelins litter the skyline and a person's soul is living breathing animal companion or 'daemon'.

Park Hall Academy's Top 10 Readers This Week

Well done to the following students for reading the most this week!

Can you make it in our Top 15 next week?

Student	Word Count
Joe Jeffery	190,858
Chukwuemeke Ezieshi	168,795
Harrison Cleaver	87,413
Alfie Allen	77,325
Jessica Bell	56,270
Courtney Roe	54,812
Milly Kent	37,234
Lily-Beth Harwood	24,168
Tyler Sturdy	24,168
Daniel Massarella	993



Join Us in OUR Very Own Weekly Challenge

Each week, we will set you tasks to do, as a challenge. Can you do it all? Can you do more? This will range from physical challenges, to mental challenges.

Record what you can do each week. We may even repeat this, so you can see how well you do week on week.

Week 4:

7 Days of Gratefulness

What are you grateful for? Time like these, when you can't see family or friends, it can be easy to sit and think about everything that is negative.

So, what are you grateful for?
What are you thankful for?

Day 1: *I am grateful for having a small balcony, that I can sit on and enjoy the fresh air on. Not a garden, but its something small that I can enjoy.*



Let's Bake! LOCKDOWN BANANA BREAD. So, this week in the Salter family we have realised that we are planning our days around working from home, but more importantly about what we are going to eat. I'm constantly thinking about food and what I'm going to cook. **One good thing** about this lockdown has been having my kids cooking with me or taking the reins. Talking of taking the reins a big shout and top chef award goes out to **Alfie Hawes** who made and adapted the Bread and Butter recipe that we posted last week. It looked amazing and I am one very proud food teacher!! **Keep flying the cooking flag Alfie.** The winner this week in our house has been Grace's Banana Loaf, a recipe that she adapted from a leading well-known baking queen. This is a great way of using up those bananas that are past their best for eating but make great ingredients for bakes such as this loaf. It also means we are reducing any food waste especially important in the current environment. **ENJOY**

INGREDIENTS

100g butter or soft baking margarine
150g caster sugar
2 eggs
2 ripe bananas
225g self-raising flour
1tsp of baking powder
50g chopped walnuts (could use Pecans or add chocolate chips or chunks – it is Easter)
2 tablespoons milk

EQUIPMENT: Loaf tin (if you have not got one of these use a normal deep round cake tin or you could use a baking dish)

METHOD

1. Lightly grease the loaf tin and add a piece of greaseproof paper to the base. Set the oven to 180c/gas mark 4 or if you have a fan oven set to 160c
2. To a mixing bowl add all of the ingredients except the nuts or chocolate chips.
3. Beat the mixture with either an electric hand mixer or with a wooden spoon until all of the ingredients are blended together
4. If adding nuts or chocolate chips fold gently into the mixture.
5. Spoon the mixture into the loaf tin and level the surface
6. Bake for approximately for 1 hour until golden brown. To cook test insert a fine skewer into the centre of the cake it should come out clean with no evidence of wet cake mixture left on it.
7. Leave the cake to cool and then run a palette knife or dinner knife around the outside of the cake and turn onto a cooling rack

FURTHER ADAPTATIONS: Put a butter cream topping on top or add a drizzle icing. And sprinkle with chopped nuts or chocolate chips.

Send pictures to dsalter@parkhall.org or TAG us in your photos on Social Media!

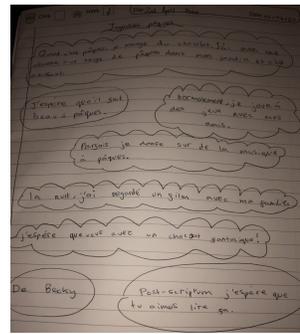
The MFL Easter Card Competition

CONGRATULATIONS to:

Winner: Regan Tennant (Year 8)

Runners Up: Grace Smith (Year 8) Keyan Demetrius (Year 8)

Rebecca Blakeman – Year 8

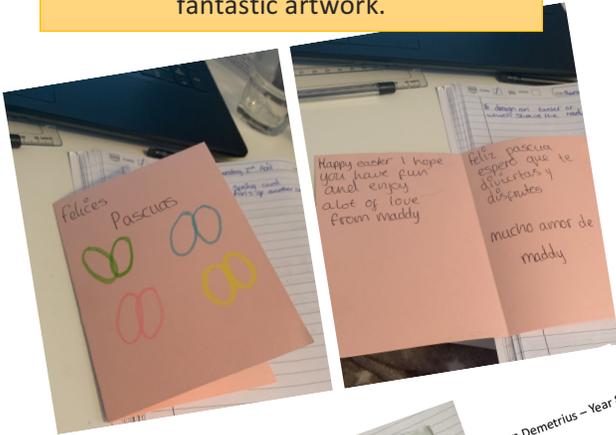


A special mention to Rebecca Blakeman for the amount of French used, and Joseph Cramp for the fantastic artwork.



Regan Tennant – Year 8

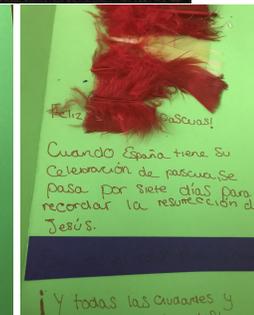
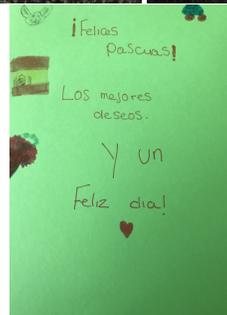
Madeline Hemmings – Year 8



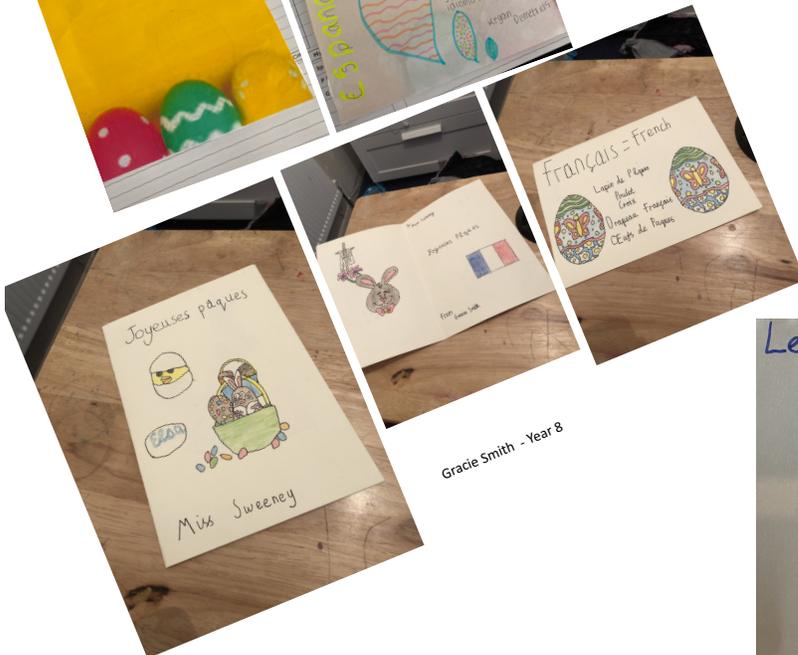
Keyan Demetrius – Year 8



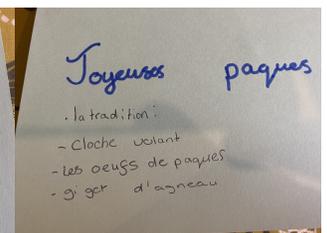
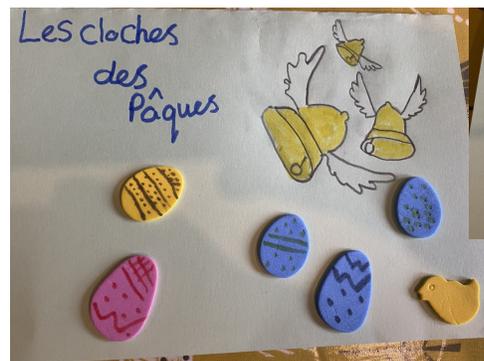
Charlie Palmer – Year 7



Mia Licata – Year 8



Grace Smith - Year 8



Joseph Cramp – Year 8

Operettas

- o **Key dates:** Jaques Offenbach was one of the first ever composers of Operetta when it began in 1858. American audiences were introduced to Operetta through Gilbert and Sullivan when they began to start their collaboration of Operettas in 1871. The list of Operetta composers continues, with Strauss bringing Operetta to Viennese audiences in 1874, Lehár in 1905 and Rogers and Hammerstein in 1943.
- o **Names of musicals:** There are lots of popular musicals that are still seen at the theatre now, that are actually Operettas. For example the much loved show *Les Misérables* is in the form of Operetta, along with the *Light in the Piazza*, *My Fair Lady* and *evening Sweeney Todd* can be recognised as an Operetta.
- o **Main features and characteristics:** Operettas are really similar to Operas, however they are a lighter version. So the music is much more softer and easier to listen to, and also the themes and subject of the performance is usually much more light-hearted and comfortable to watch. It includes spoken dialogue, song and dance. Operettas are less ambitious than usual Operas and more humorous in tone.
- o **Images:**



- o **Examples of repertoire:** It is very difficult to distinguish between operas, operettas and musicals, and a lot of shows are on the cusp or have qualities of more than one. But the most popular operettas that are performed and known for that style is *Pirates of Penzance*, *Die Fledermaus* and *Candide*.

Park Hall Academy Hall of Fame

- Tara Thompson (Year 7)
- Declan Whittaker (Year 7)
- Dan Clough (Year 9)
- Jack Ward (Year 9)
- Madison Esson (Year 9)
- Jess Cass (Year 10)
- Charlee Bridges (Year 10)
- Liam Peers (Year 10)
- Oliver Fletcher (Year 10)
- Zara Iftikhar (Year 10)



HOW TO BE A SUCCESSFUL DRAMA STUDENT.

MADE BY HARRISON CLEAVER.

LEARNING KEY TERMS.

- **FREEZE FRAME**- A SINGLE FRAME THAT FORMS AN IMAGE.
- **THOUGHT TRACKING**- A THOUGHT TRACK IS WHEN A CHARACTER STEPS OUT OF A SCENE TO TELL THE AUDIENCE HOW THEY ARE FEELING.
- **NARRATION**- NARRATION IS WHEN A COMMENTARY IS GIVEN OVER A PLAY OR STORY.
- **HOT-SEATING**- HOT SEATING IS WHEN A CHARACTER IS PLAYED BY A PERSON AND THEY ARE ASKED QUESTIONS AND THEN THEY WOULD ANSWER AS IF THEY WERE THE PERSON.
- **ROLE-PLAY**- ACT OUT A ROLE OF A PERSON OR CHARACTER.
- **GROSS CUTTING**- WHERE TWO SCENES CUT TOGETHER TO MAKE IT LOOK LIKE ONE SCENE.
- **FORUM THEATRE**- THE THEATRE OF THE OPPRESSED.
- **MARKING THE MOMENT**- IT IS USED TO HIGHLIGHT A KEY MOMENT IN A SCENE.

English Department Competition

We are running a competition, to produce a Shakespeare quotation poster for display. When we're back at school we can line Green Wing with them. You can choose any quotation you like from any of his plays and decorate it to match the meaning.

There will be prizes!

Please forward these (pictures of your hand drawn ones or you are welcome to do them on the computer) to your English teacher.

I like this stage direction from A Winter's Tale 'Exit, pursued by a bear.' Or what about 'Would a rose by any other name smell as sweet?' from Romeo and Juliet.

Competition closes Friday 1st May.

