

Performing Arts KEY STAGE 3 (Years 7, 8 & 9)

Year 7

Autumn 1 An introduction to Performing Arts Skills (Dance

(Sept- Oct) Drama and Music)

Autumn 2 Ghost Dances (Dance)

(Nov-Dec) The Time Machine (Drama and Music)

Spring 1 An introduction to Musical Theatre (Dance, Drama

(Jan- Feb) and Music)

Spring 2 Around the World (Drama, Drama, Music plus

(Mar- Apr) production skills)

Summer 1 Around the World (Dance, Drama and Music)

(May-June)

Summer 2 Stimulus (Dance, Drama and Music)

Year 8

Autumn 1 Masks (Drama)

(Sept- Oct) Shakespeare (Drama)
Autumn 2 Free Running (Dance)

(Nov-Dec) Silent Movies (Music and Drama)

Spring 1 Musical Theatre (Dance, Drama and Music)

(Jan-Feb)

Spring 2 Melodrama (Drama)

(Mar- Apr) PSHE Link project – new 2015

Summer 1 Macbeth (Drama)(May-June) Stomp (Music)Summer 2 Devising (Drama)

Choreography (Dance)



Performing Arts KS4 COURSES 2012-2015	
Year 10	BTEC Award in P. Arts (Yr 2 of 3)
Autumn 1 (Sept- Oct)	Musical Theatre Skills rehearsal
Autumn 2 (Nov-Dec)	Musical Theatre Skills performance
Spring 1 (Jan- Feb)	An introduction to Production, Preparation and Performance (Unit 2) – Background research
Spring 2 (Mar- Apr)	
Summer 1 (May-June)	Roles in performance of a show
Summer 2	Performance of unit 2
Year 11	BTEC Award in P. Arts (Yr 3 of 3)
Autumn 1 (Sept- Oct)	Performance of unit 2: Bugsy Malone
Autumn 2 (Nov-Dec)	An introduction to Unit 1: Individual Showcase Mock performance
Spring 1 (Jan- Feb)	Exam preparation
Spring 2 (Mar- Apr)	Exam Performance
Summer 1 (May-June)	End of course show
Summer 2	Students will be on exam leave



Performing Arts KS4 COURSES 2013-2015

GCSE Performing Arts (yr. 2 of 3)
(Unit 1: Skills Development)
A dance skills audit
Dance skills
Dance skills
Marketing
Showcase rehearsal
Sow case Performance
GCSE Performing Arts (Yr 2 of 2)
completion of unit 1 coursework folders
Exam board releases Unit 2 scenario
Exam preparation
Exam preparation
Exam preparation – witness statements
Exam preparation – witness statements
Exam preparation – witness statements



(Yr 2 of 3)

Year 10

Autumn 1 The crucible - Mock unit 1

(Sept-Oct)

Autumn 2 Loneliness and Isolation –

(Nov- Mock unit 2

Dec)

Spring 1 Loneliness and isolation mock unit 1 Documentary

(Jan-response

Feb)

Spring 2 Unit 2 controlled coursework – Theatre review (Actual

(Mar- submitted work)

Apr)

Summer Unit 3 Mock

(May-June)

Summer Unit 3 Mock

2

GCSE Music (Yr 1 of 2)

Year 10

Autumn 1 An Introduction to the course

(Sept- Start teaching logic

Oct) Start 1st performance piece - solo

Autumn 2 Record 1st performance piece - solo

(Nov- Start developing listening/area of studies skills

Dec) Continue developing skills on logic

Spring 1 Start work on 1st composition – logic



(Jan- Continue to develop listening skills

Feb) Start music theory

Spring 2 Finish 1st composition

(Mar- Start to work on 2nd performance – group

Apr) Continue to develop listening/area of study skills

Summer Record 2nd performance – group 1 Rework (tweek 1st composition)

(May-June)

Summer Start planning for 2nd composition

2 Continue to develop listening/theory/ area of study skills

Yr 12 BTEC Level 3 Subsidiary Diploma in Performing Arts (Yr 1 of 2)

Year 12

Autumn 1 An introduction to the course

(Sept- Oct) Theatre in Education

Autumn 2 Theatre in Education

(Nov-Dec)

Spring 1 Theatre on Education – controlled assessment

(Jan- Feb) performance preparation

Spring 2 Masked Performance

(Mar- Apr)

Summer 1 Masked performance

(May-June)

Summer 2 tbc